

# International Choral Composition Competition



**Musikagileak**



# 1. INTRODUCTION

The International Society for Contemporary Music (ISCM) celebrates its 100-year jubilee in 2022. As a part of the «ISCM Collaborative Series», various ISCM sections announce a choral composition competition, with the aim of giving new impulses to contemporary choral arts, which have suffered greatly in the past months due to the coronavirus pandemic.

After the calls for works for equal choirs and children's choirs made by other ISCM Sections in recent months, Musika Bulegoa and Musikagileak, Basque members of the ISCM, now open a call for choral works for amateur mixed voices. The two winning pieces will be premiered in autumn 2022 as a part of two choral concerts performed by Kup Taldea conducted by Gabriel Baltés: at the 53th Tolosa International Choir Competition (Gipuzkoa, Basque Country) and in one of the Basque capitals during the XIII Musikagileak Contemporary Music Circuit.

## 2. CONDITIONS OF PARTICIPATION

- 2.1** Persons eligible to participate are composers of any age and any nationality.
- 2.2** The submitted works shall not be premiered, performed, published, awarded a prize or accepted for publication elsewhere.
- 2.3** The organisers hold the right to publish the winning pieces.
- 2.4** The members of the jury and their families shall not be eligible to participate.

## 3. GUIDELINES FOR COMPOSITIONS

- 3.1** The submitted works must be set for amateur mixed choirs. The works shall be written in four voices (SATB) a cappella. The works shall not feature any solo parts.
- 3.2** The submitted works may feature a secular or sacred text. It can be in any language, but for those that do not use the Latin alphabet, a transcription to the International Phonetic Alphabet (IPA) should be added. The transcription must be placed in the score, as a second line below the original text.

For compositions that are not featuring Euskera (Basque language), Spanish or English, a translation of the text to one of these languages shall be supplied.

There will be a special prize for the best work that makes use of Euskera (the entire lyrics or just a part).

- 3.3** If the text is subject to copyright of its author or publisher, written consent to use the text must be obtained and supplied by the composer.
- 3.4** All compositional styles are permitted.
- 3.5** The degree of performance difficulty and vocal technique shall adapt to the abilities of a good level amateur choir. Difficulty will be decisive when choosing a winner: a musically outstanding work but too difficult for an amateur choir will be ruled out.
- 3.6** Duration of the works: 3 to max. 6 minutes. The duration shall be noted on the score's first page.

## 4. SUBMISSION OF WORKS

- 4.1** Each composer can submit only one work.
- 4.2** The score shall be in A4 portrait format (21 x 29.7 cm), created with a music notation software (Sibelius, Finale, Dorico, etc.), and submitted as a PDF file. Alternatively, a handwritten score is also permissible, as long as it is easy to read and usable right away.

**The score shall be named as follows:**

ISCM22\_Call\_<first name>\_<last name >\_<title>.pdf  
(e.g. «ISCM22\_Call\_Martin\_Mathieu\_Berceuse.pdf»)

Furthermore, the composer's short CV and contact details as well as the title and description of the submitted work (and translation of the lyrics, if necessary) shall be supplied. Only complete submissions will be accepted.

**4.3 Deadline for submissions:**

20th of June 2022, 23:59 CEST (Central European Summer Time)

All materials shall be sent to Musika Bulegoa (Basque Music Office):

[mikel@musikabulegoa.eus](mailto:mikel@musikabulegoa.eus)

## 5. JURY & AWARDS

- 5.1** The submitted works will be evaluated by a jury of three professional and renowned choral experts from different countries.
- 5.2 The following prizes shall be awarded:**
- 1st Prize: 1.500 EUR
  - Special Prize to the best work that makes use of Euskera: 1.000 EUR
- Furthermore, it is possible for the winning pieces to be published by the ISCM.
- 5.3** The jury reserves the right not to award a prize, if none of the submitted works meets the required criteria or quality demands.
- 5.4** The jury assessment shall be final and unquestionable. No information will be released on the decision.

## 6. FURTHER INFORMATION

- 6.1** Musika Bulegoa and Musikagileak reserve the right to record the premieres on sound- or image-recording media.
- 6.2** The participating composers declare their agreement with these terms and rules.

On behalf of Musika Bulegoa

**Aitor Etxeberria**, President

For more information please contact:

**Mikel Chamizo**, [mikel@musikabulegoa.eus](mailto:mikel@musikabulegoa.eus)